



Experience

- Since 02.2020 **Theater Vorpommern** Repetiteur and conductor
Die Lustige Witwe, Der Rosenkavalier, Dido and Aeneas, Drei Wasserspiele (Glanert), Hänsel und Gretel, Jonny Spielt Auf, Sprich mit mir!
- 2019 **Deutsche Oper Berlin** Musical assistant (guest)
Heart Chamber (Czernowin) (world premiere)
- 2019 **Indemini Festival** Repetiteur
- 2018-19 **Skycradle Hamburg** Repetiteur, musical director.
Ein Liebesbrief von Rosa Luxemburg (Lehrman), The Village (Mandelbaum), Così fan tutte
- 2018 **Darmstadt Summer Course** Participant (Composing)
- 2018 **Cultura Immanuel, Regensburg** Repetiteur
Eugene Onegin
- Since 2016 **Amici Arts, Berlin** Repetiteur
- 2017 **Balance Arts Opera Berlin** Repetiteur
Dialogues des Carmélites
- 2017 **Passagio Oper, Berlin** Conductor, repetiteur
Don Giovanni, Ariadne auf Naxos
- 2015 **Greek Opera Studio, Syros** Repetiteur
- 2015-16 **Alltagsoper, Berlin** Conductor, repetiteur, co-founder
Hänsel und Gretel, Don Giovanni
- 2008-15 **National Youth Orchestra of Scotland** Tuba
Concerts in China, the Netherlands, Germany, Poland, UK, Ireland
- 2014 **Italian Opera Summer School, Puglia** Repetiteur
- 2014 **Edinburgh Fringe Festival** Composer, musical director
Absolved Passions (World premiere Aug 2014)
- 2014 **Southport Gilbert and Sullivan Society** Conductor
Pirates of Penzance (Sullivan)
- 2012-2013 **Chimera Opera Rochdale** Musical director
Hänsel und Gretel, Il matrimonio segreto, The Threepenny Opera
- 2013 **New Northern Philharmonic Orchestra, Huddersfield** Conductor
- 2012 **Roche Continents, Salzburg** Participant
- 2011-12 **RNCM Conducting Course, Manchester** Participant
- 2011 **Peter Stark Conducting Course, London** Participant
- 2011 **Latitude Symphony Orchestra, Glasgow** Conductor, co-founder

Education

- 2012-2014 The University of Manchester MMus (Composing)
- 2009-2012 The University of Manchester MusB (Hons) (Composing, tuba, piano accompaniment)
- 2007-2009 Royal Conservatoire of Scotland Junior Academy (Composing, tuba)

Additional Information

- Languages** English (native), German (B2), Italian and French (Basic).
- Instruments** Piano, harpsichord, voice (baritone), tuba
- Composing** Performances from groups including. Psappha, Sounds of the Engine House, Vaganza.
- Choral singing** Europa Chor Akademie, Görlitz, The Embassy Singers Berlin, St. Mary's Cathedral Choir Glasgow, National Youth Choir of Scotland